TRIBAL ART SOCIETY

CIVILISATIONS

CIVILISATIONS SPECIAL EDITION

WHO WE ARE

The Tribal Art Society features an online catalogue every month listing quality works of Asian art that have been thoroughly vetted by our select members, who are the in-house experts.

In collaboration with our partner, Civilisations we present this exclusive catalog showcasing a selection of items from their participants.

/TribalArtSociety

Cover Image: An Inuit amulet.
Presented by Finch & Co
on p. 8

01

A FINE GANDHARAN HEAD OF A BUDDHA

Head
Afghanistan
3rd Century AD
Stucco with 'earth pigment', some old 'restoration' to the nose
Provenance:
Michael Dollard, New York, USA
John Stephens, circa 1986, London, UK
Thence by descent, circa 2016
Brussels private collection
Price on request

OBJECT PRESENTED BY:
Finch & Co
www.finch-and-co.co.uk
E.: enquiries@finch-and-co.co.uk
T.: +44 (0)7768 236921

02

A FINE LARGE AND RARE INUIT AMULET OF A SEAL LAYING ON HIS BACK WITH FLIPPERS CRADLING HIS FACE

Amulet
Inuit
Alaska
18th / Early 19th century
Inlaid with 'baleen' to the length of the 'belly', 'eyes' and 'nostrils. Two pierced holes for attachment to a ridge on the reverse
Superb golden colour and patina, through use, walrus ivory, baleen
4,5 cm (h) x 12,5 cm (L.) x 3,5 cm (w)
Provenance:
Private English collection
Price on request

OBJECT PRESENTED BY:
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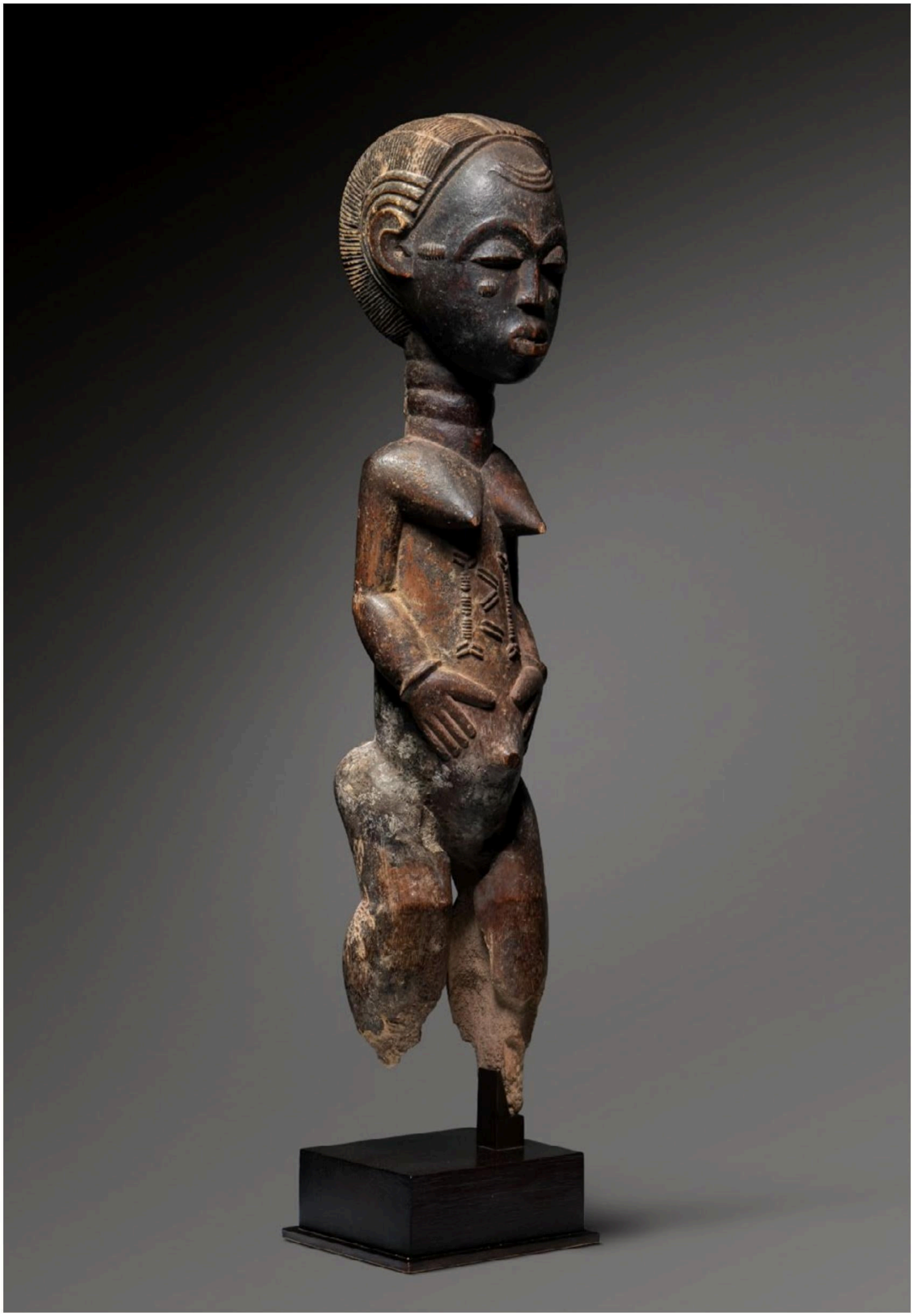
03

BAULE FIGURE

Figure
Baule
Ivory Coast
Height: 41 cm
Provenance:
Maine Durieu, Paris
Nina & Henricus Simonis,
Düsseldorf
Publication:
Simonis Catalogue
Price: 9.000 euros

OBJECT PRESENTED BY:
Zubek gallery
www.zubek-gallery.de
E.: petr@zubek-gallery.de
T.: +49 (0)1523 1064 749



04

BAULE MASK

Helmet Mask
Baule
Ivory Coast
Height: 57 cm
Provenance:
Adrian Schlag, Brussels
Dick Broer, Nuenen, The Netherlands (1977-1987)
Lode Van Rijn, Galerie Khepri / Khepri Van Rijn, Amsterdam (1977)
Price: 2.800 euros

OBJECT PRESENTED BY:
Zubek gallery
www.zubek-gallery.de
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T.: +49 (0)1523 1064 749

05

DANCE SHIELD
NDOME

Shield
Kikuyu
Kenya
Early 20th century
Wood and pigments
Height: 63 cm
Provenance:
Old Private collection, England
Private collection, Belgium.
Publications:
Dieter Plaschke, Manfred A. Zirngibl. *African Shields*. Panterra Verlag. München. 1992.
Exhib. Cat.: *Escudos de África*. David Serra. 2006. Barcelona
Price on request

OBJECT PRESENTED BY:
David Serra fine tribal art
www.davidserra.es
E.:galeria@davidserra.es
T.: +34 667 52 55 95
+34 667 52 55 97

06

NEPALESE SPRING FIGURE

Figure
Nepal
19th century
Wood
Libation patina
68,5 cm (h) x 20 cm (w)
Provenance:
Field collected by Robert (Bob) Brundage, CA.
Price: 3.500 USD

OBJECT PRESENTED BY:
Farrow fine art
www.farrowfineart.com
E.:farrow@eriksedge.com
T.: (415) 717-5588

07

OSHE SHANGO DANCE STICK

Dance Stick
Yoruba
Nigeria
Late 19th century to Early 20th century
Wood, pigments, pearls
Height: 64 cm
Provenance:
Ludwig Bretschneider (1909-1987), Munich
Christina and Rolf Miehler, Munich
Philippe Guimiot, Brussels
Price on request

OBJECT PRESENTED BY:
Didier Claes
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This ritual stick "oshe shango" was used during dances and ceremonies dedicated to the divinity (orisha) Shango. The priestess, shown kneeling, is crowned by two horns. This prestigious object translates with great sensitivity the prayers it accompanied, linked to motherhood and childbirth.

Publications & Exhibitions:

"Gods Spirits Ancestors, African sculpture from private German collections" K.-F. Schaedler, Panterra Verlag, pg.110, fig. 79/ Exhibition: Villa Stuck, Munich, 28.10.1992-10.01.1993

"Kulte, Künstler, Könige in Afrika, Tradition und Moderne in Südnigeria", S. Eisenhofer, Oberösterr, Landesmuseum, 1997/ Exhibition: Schlossmuseum, Linz, 3.10.1997-5.04.1998

"Hair in Africa Art and Culture", R. Sieber; F. Herreman, The Museum for African Art, / Exhibition:

The Museum for African Art, New York City, 02/9-05/28/2000

Apex Museum, Atlanta, 06.25-08.20.2000

Iris and B. Gerald Cantor Center for Visual Arts, Stanford, 4.10-31.12.2000

Charles H. Wright Museum of African History, Detroit, 02/08-04/15/2001

California African-American Museum, Los Angeles, 05/26-08/15/2001

Diggs Gallery, Winston-Salem, 09.22-12.15.2001

Smith Robertson Museum and Cultural Center, Jackson, 15.01-8.03.2002

Indiana University Art Museum, Bloomington, 05/24-07/28/2002

08

PENDE MASK

Mask
Pende
D.R.of the Congo
Early 20th century
Wood, plant fibers, polychromy
Height: 30 cm
Provenance:
Belgian private collection
© Valentin Clavairolles
Price on request

OBJECT PRESENTED BY:
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09

RAY FISH MASK

Mask
Bidjagos Islands, Guinea Bissau
First half 20th century
Wood, vegetal fibers and bone saw
Height: 105 cm
Provenance
Private collection, France
(acquired in 1968)
Price on request

OBJECT PRESENTED BY:
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+34 667 52 55 97

10

SENUFO BRACELET

Fo Python Divination Bracelet
Senufo
Ivory Coast
Cast bronze
Provenance:
Private collection Belgium
Price: 1.000 euros

OBJECT PRESENTED BY:
Diane Hall Artifacts
E.: diane@dianehallartifacts.com
T.: +32 (0)473 135 815

11

TURAMARUBI FIGURE

Figure
Turama River Area, Papuan Gulf
Early 20th century
Wood with natural pigments
89 cm (h.) x 11,5 cm (w)
Provenance:
Field collected by George Craig, Australia
Kevin Trueman, Brisbane
Christensen Fund Collection, #CC61001
Michael Hamson, CA
Price on request

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